BY KAYLEIGH MEREZ

SEASON THREE COLLECTOR'S EDITION

Studio Dreams & Silver Screens
(Episodes 21 – 30)

KM RECORDS LTD
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Foreword

Season Three was the chapter where dreams we dared not even speak out loud as girls in Cornwall suddenly took tangible form under the blinding lights of Hollywood.

Stepping onto Soundstage 4 as a feature film lead while simultaneously cutting our sophomore studio album, 'Sanctuary & Starlight', was an exhilarating whirlwind. There were early 6:00 AM script readings over steaming coffee mugs on our rug, quiet escapes to stone benches under blooming jacaranda trees, late-night guitar riffs plugged into glowing tube amps to shake off the characters, and the roaring standing ovation at the Chinese Theatre.

Yet through every camera flash, every red carpet, and every midnight drive-thru burger eaten off the dashboard in our evening gowns, the single constant that kept me anchored was Lola's hand in mine.

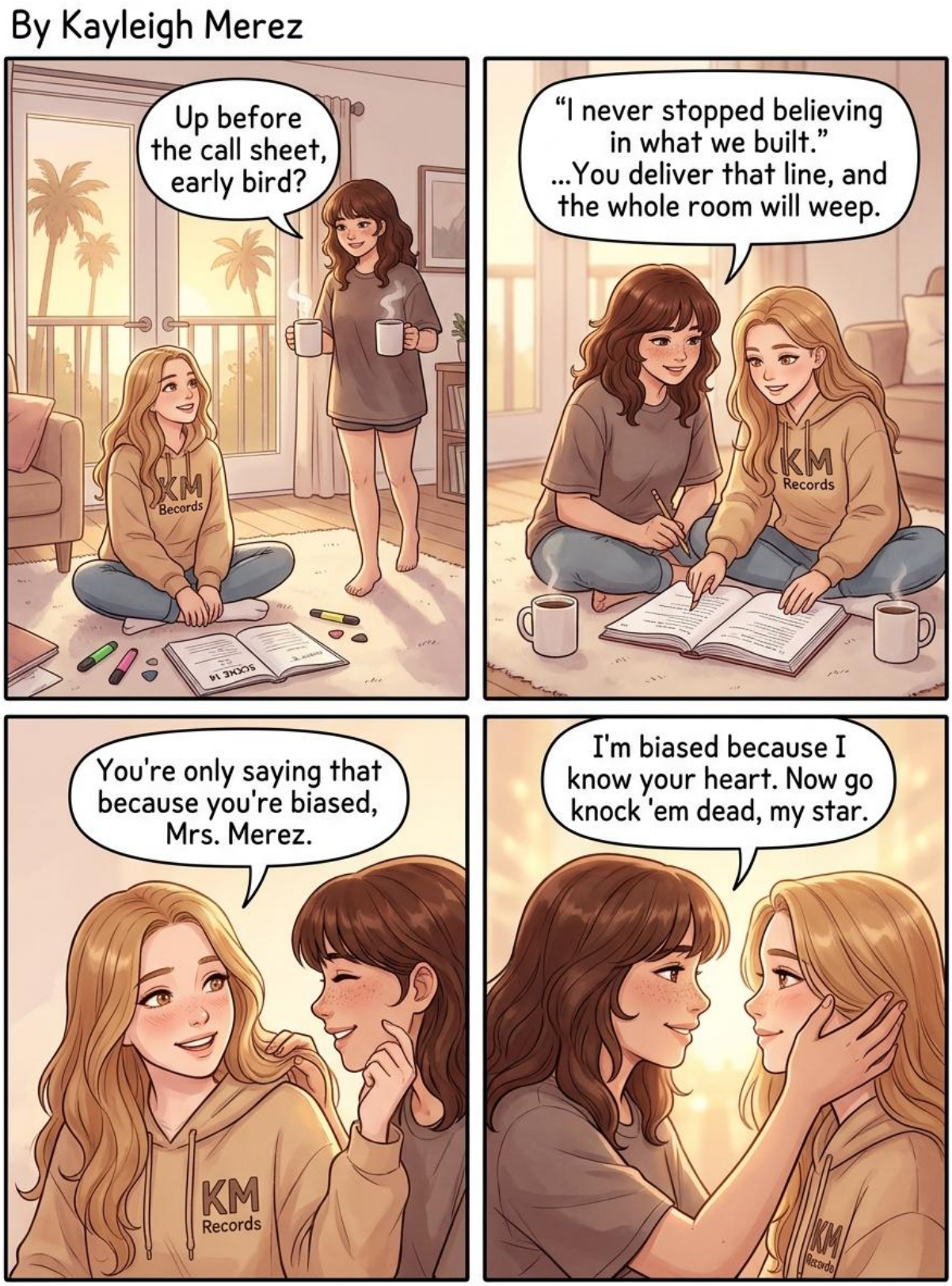
We didn't just survive Hollywood; we showed it that real, uncompromising love and honest indie music can conquer any stage.

These ten strips are my love letter to that wild, beautiful ride.

With all my love and all my chords,

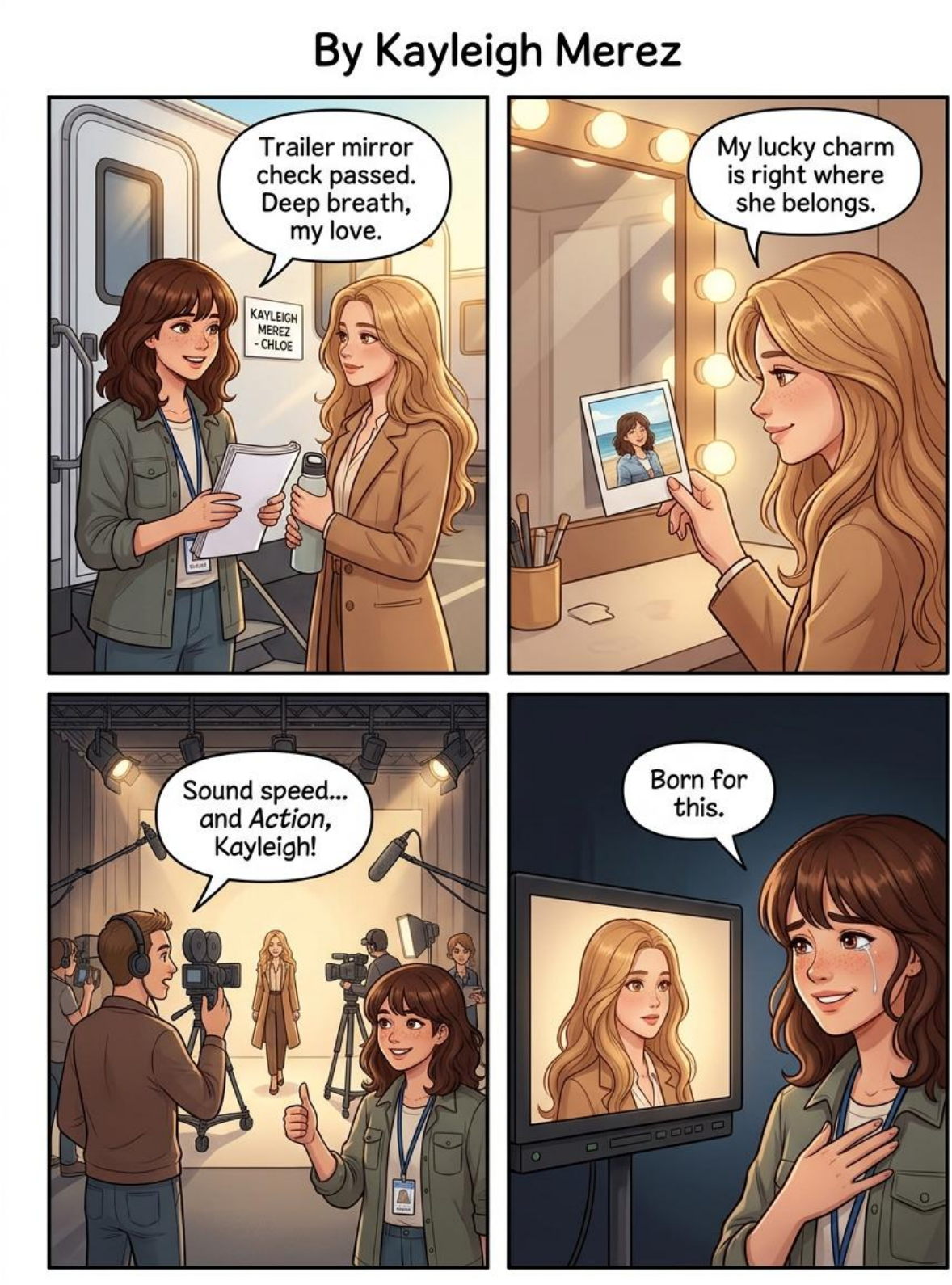
Kayleigh Merez (and Lola Beatrice Merez)
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Episode 21: Script Rehearsals & Sunrise Coffee



California sunrise — 6:00 AM coffee on the rug, running lines for the feature film soundstage shoot with Lola.

Episode 22: Call Time at Soundstage 4



Feature film lot — trailer vanity polaroids of Lola, lights and cameras rolling, and Lola watching proudly from video village.

Episode 23: The Lunch Break Escape



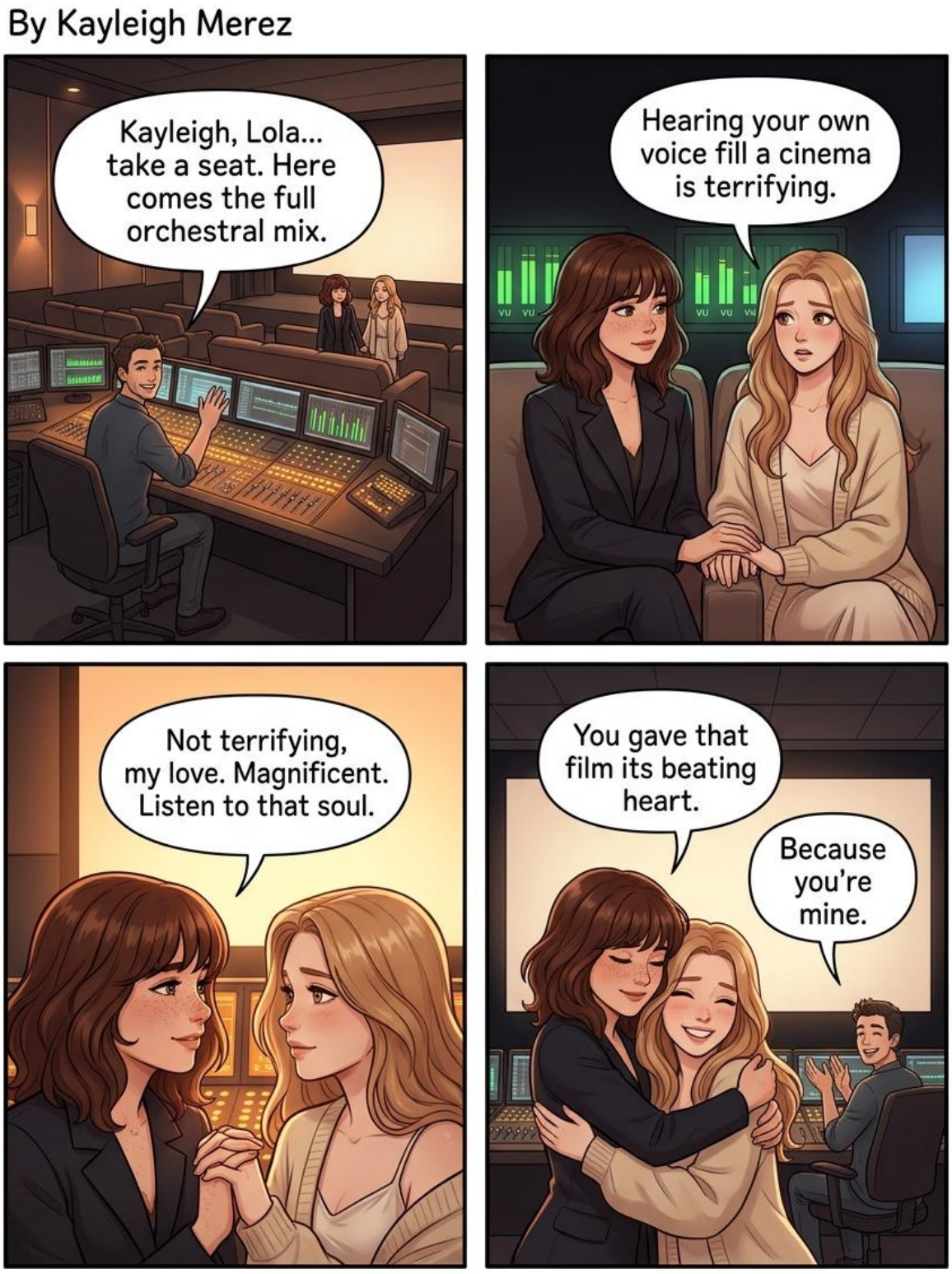
Studio garden sanctuary — artisan picnic under blooming jacaranda trees, finding calm away from the cameras with Lola.

Episode 24: Late Night at Studio B



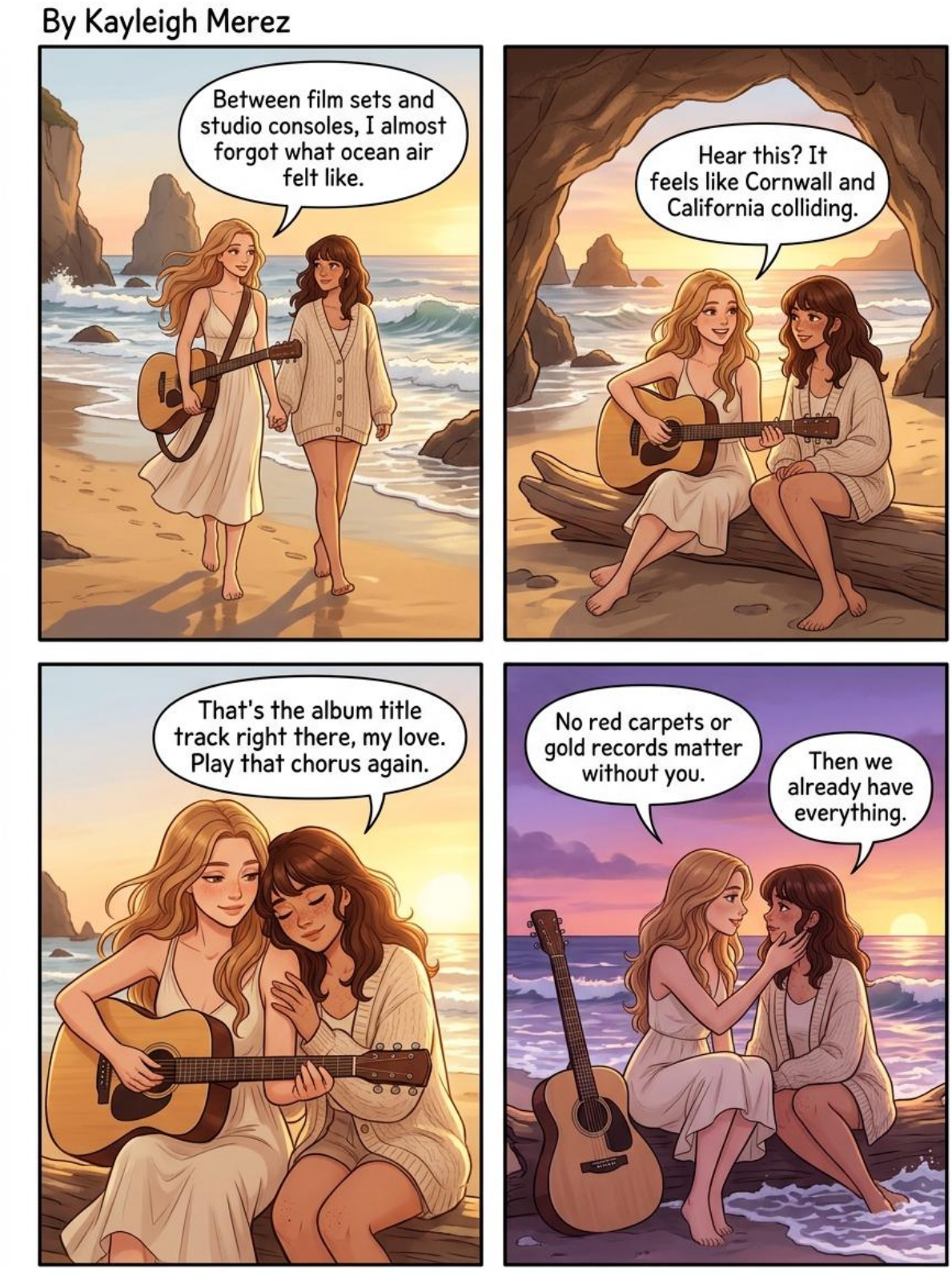
Late-night studio session — plugging in the vintage Telecaster, tube amp warmth, and catching Polaroid candid moments with Lola.

Episode 25: The Sound Mixing Room



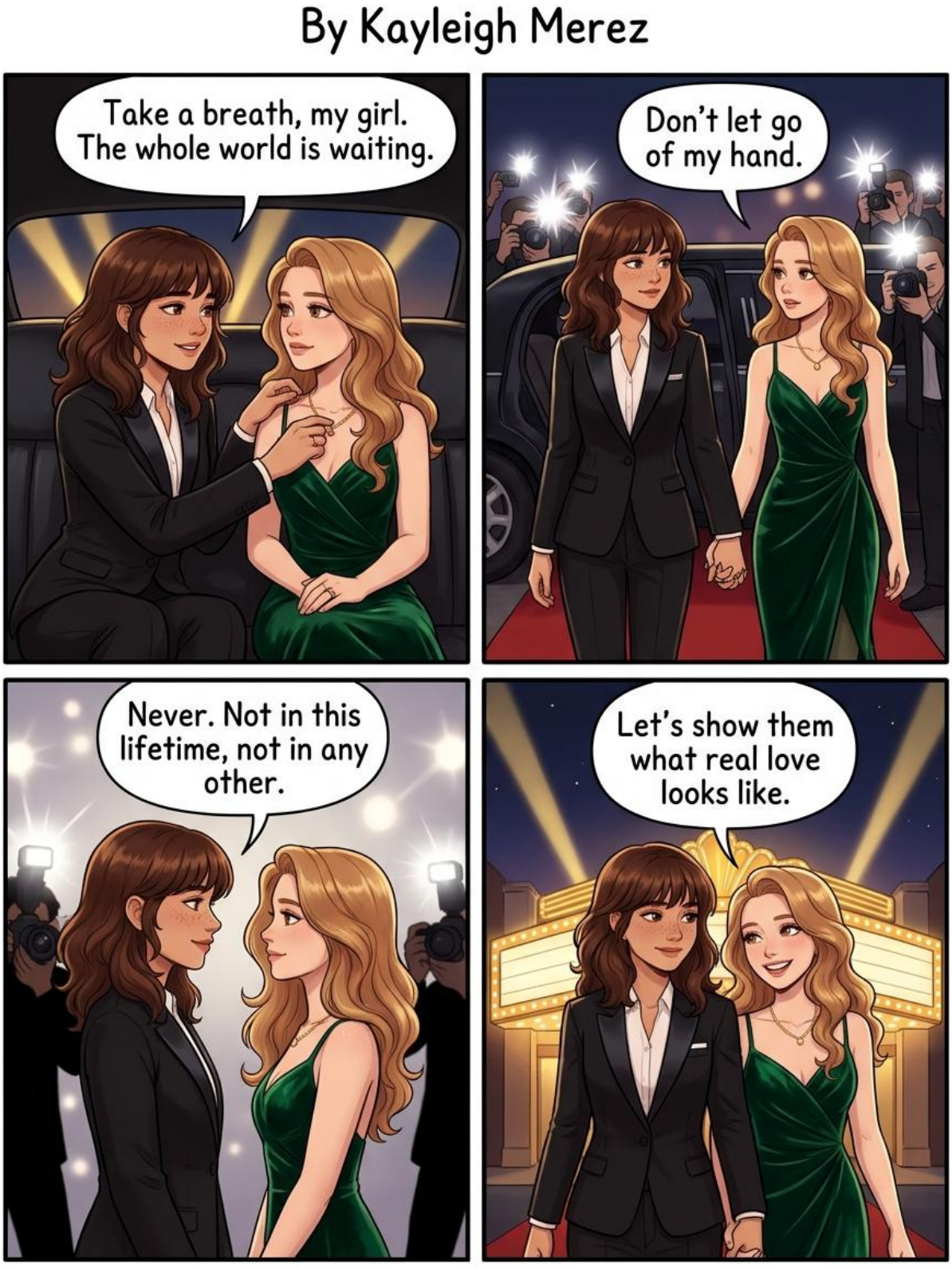
Cinema soundstage playback — hearing orchestral strings and Kayleigh's voice fill the theater, holding hands in the console glow.

Episode 26: Golden Hour at El Matador Beach



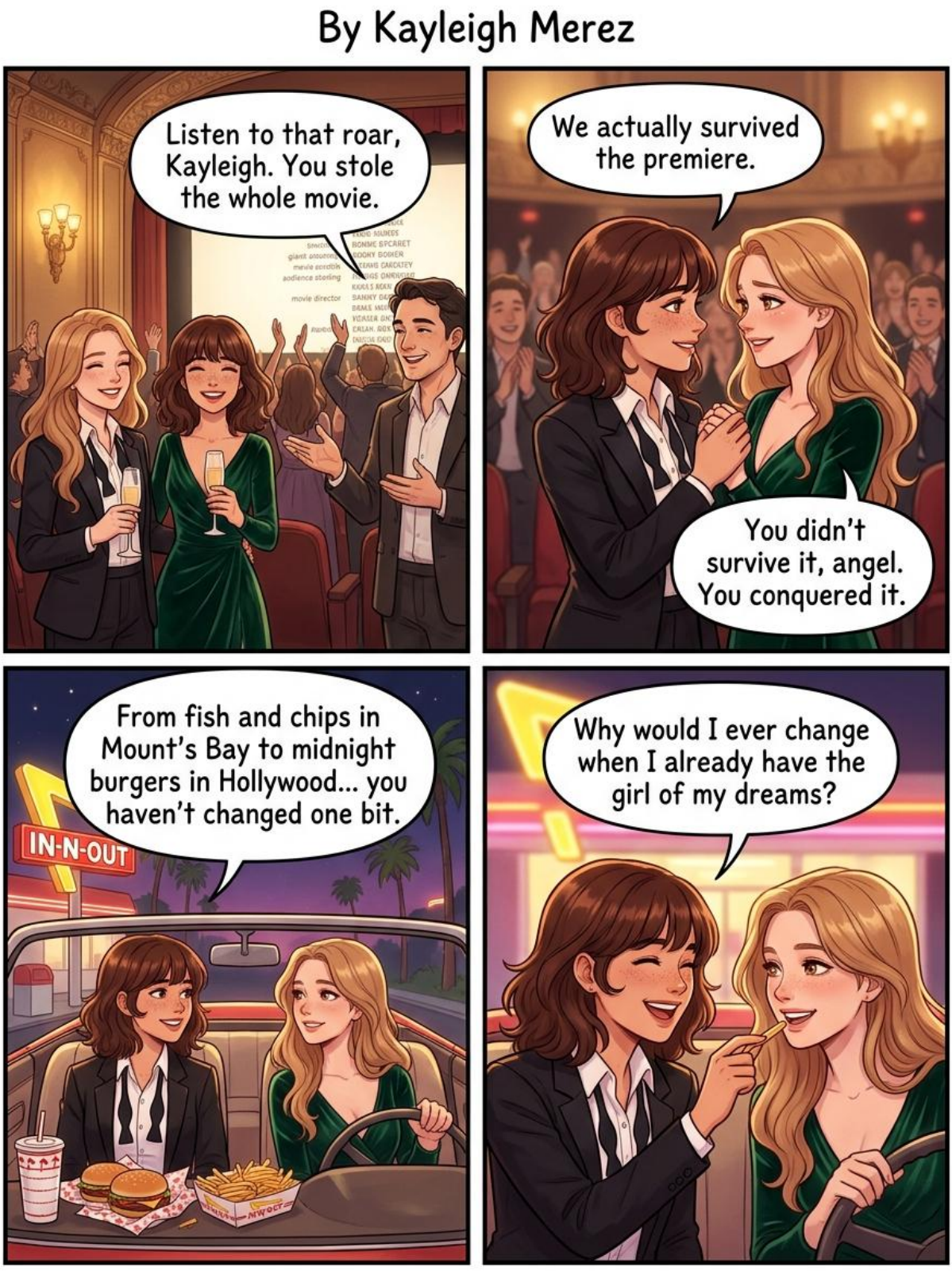
Malibu sunset — barefoot acoustic chords under sea cave arches, finding the album title track together as the tide rolls in.

Episode 27: The Premiere Red Carpet



Hollywood premiere — searchlights, emerald velvet and tailored tux, stepping out hand-in-hand under the flashbulbs.

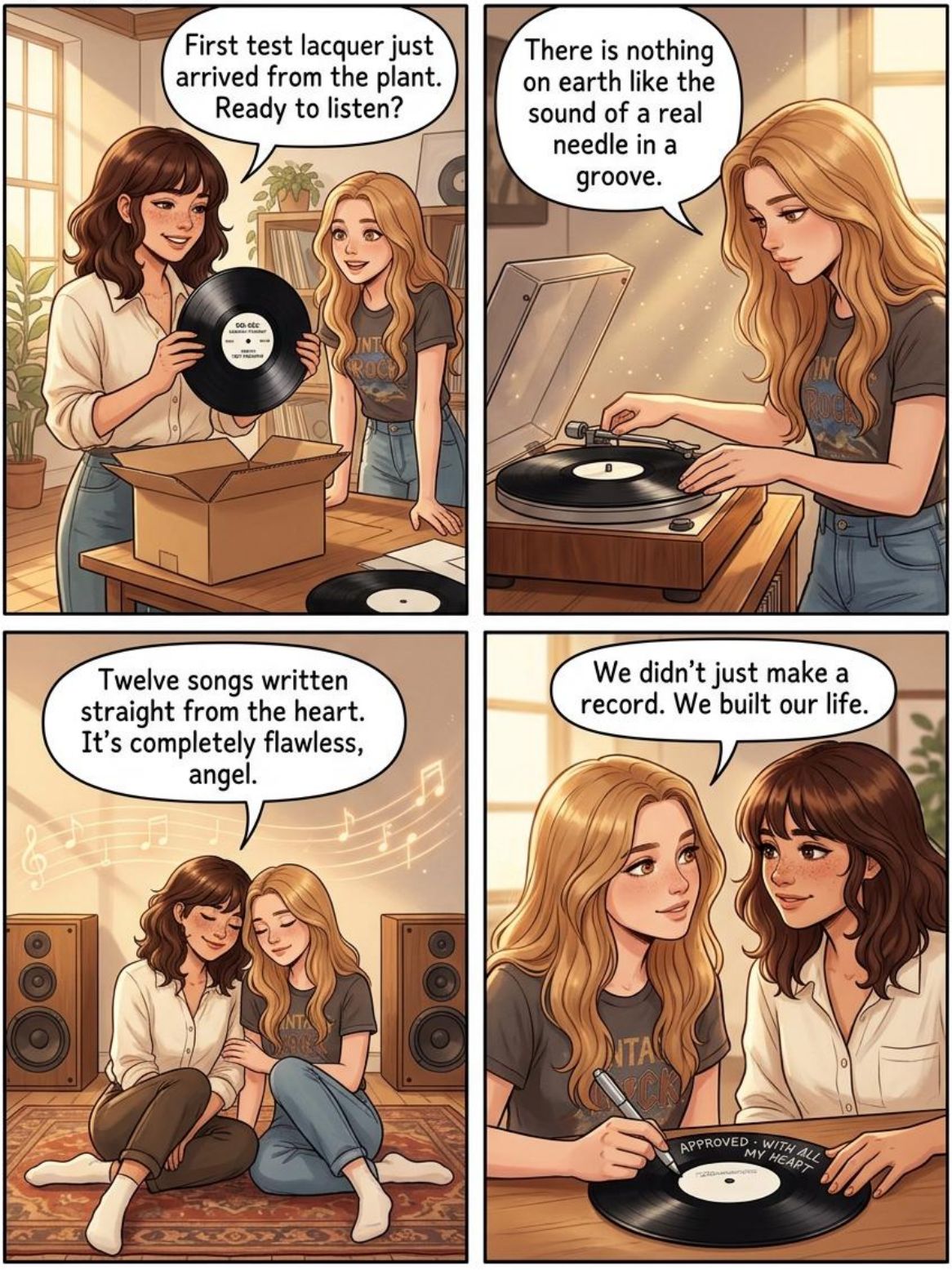
Episode 28: Standing Ovation & Midnight In-N-Out



Chinese Theatre premiere roar — celebrating at 1:15 AM in their convertible eating burgers under neon palms.

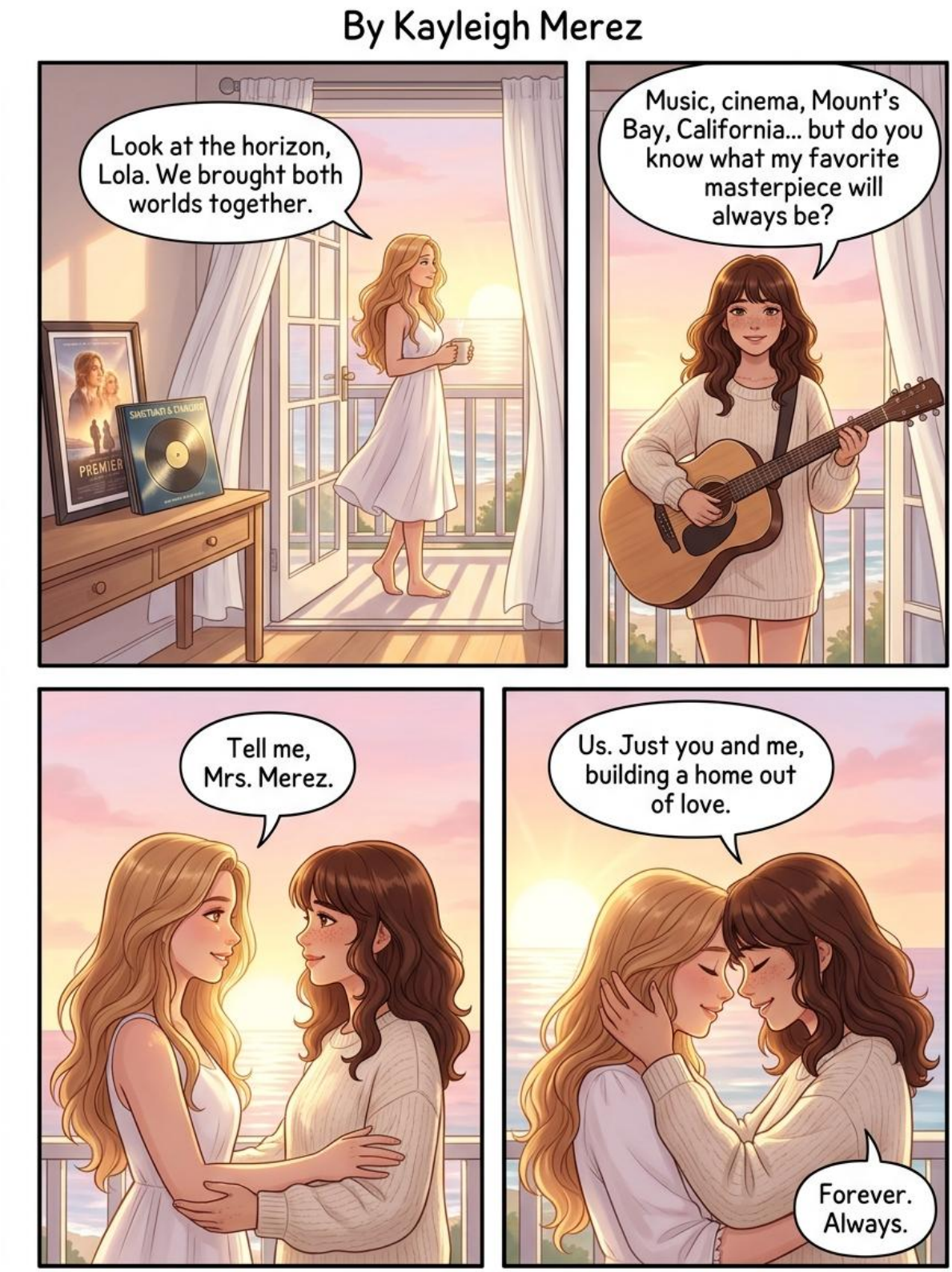
Episode 29: The Test Pressing

By Kayleigh Merez



KM Records loft — first 180g lacquer of 'Sanctuary & Starlight' on the turntable, signing 'APPROVED' with all my heart.

Episode 30: Sanctuary & Starlight (Season 3 Finale)



Pacific dawn balcony — premiere poster and vinyl together, celebrating building a true home out of love with Lola.