BY KAYLEIGH MEREZ

SEASON FOUR COLLECTOR'S EDITION

Global Echoes & Acoustic Arenas
(Episodes 31 – 40)

KM RECORDS LTD
kmrecords.uk

Foreword

Season Four was the grand odyssey where our songs crossed oceans, continents, and hemispheres.

Packing our vintage trunks in the Cornwall farmhouse, we stepped out onto the historic stage of London's Royal Albert Hall, walked under rainy Parisian café awnings along the Seine, felt the ghosts of Piaf and Hendrix beneath the crystal chandeliers of L'Olympia, watched neon skyscrapers blur from the window of the Tokyo Shinkansen, strummed solo acoustic chords under the legendary octagonal ceiling of the Nippon Budokan, and marveled at the Pacific sunset from the Sydney Opera House boardwalk.

Yet throughout forty cities and fifteen countries, the true heart of the journey never changed. It was never about the size of the arena or the roar of the crowds—it was the quiet cup of tea handed to me in the wings, the single wired earbud shared on a bullet train, and Lola's fingers in my hand before the house lights dropped.

When the final blizzard of gold confetti settled and the flight trunks closed one last time, our compass pointed right back where everything began: our kitchen in Mount's Bay, with sea salt on the breeze, the woodstove crackling, and the love that built our world.

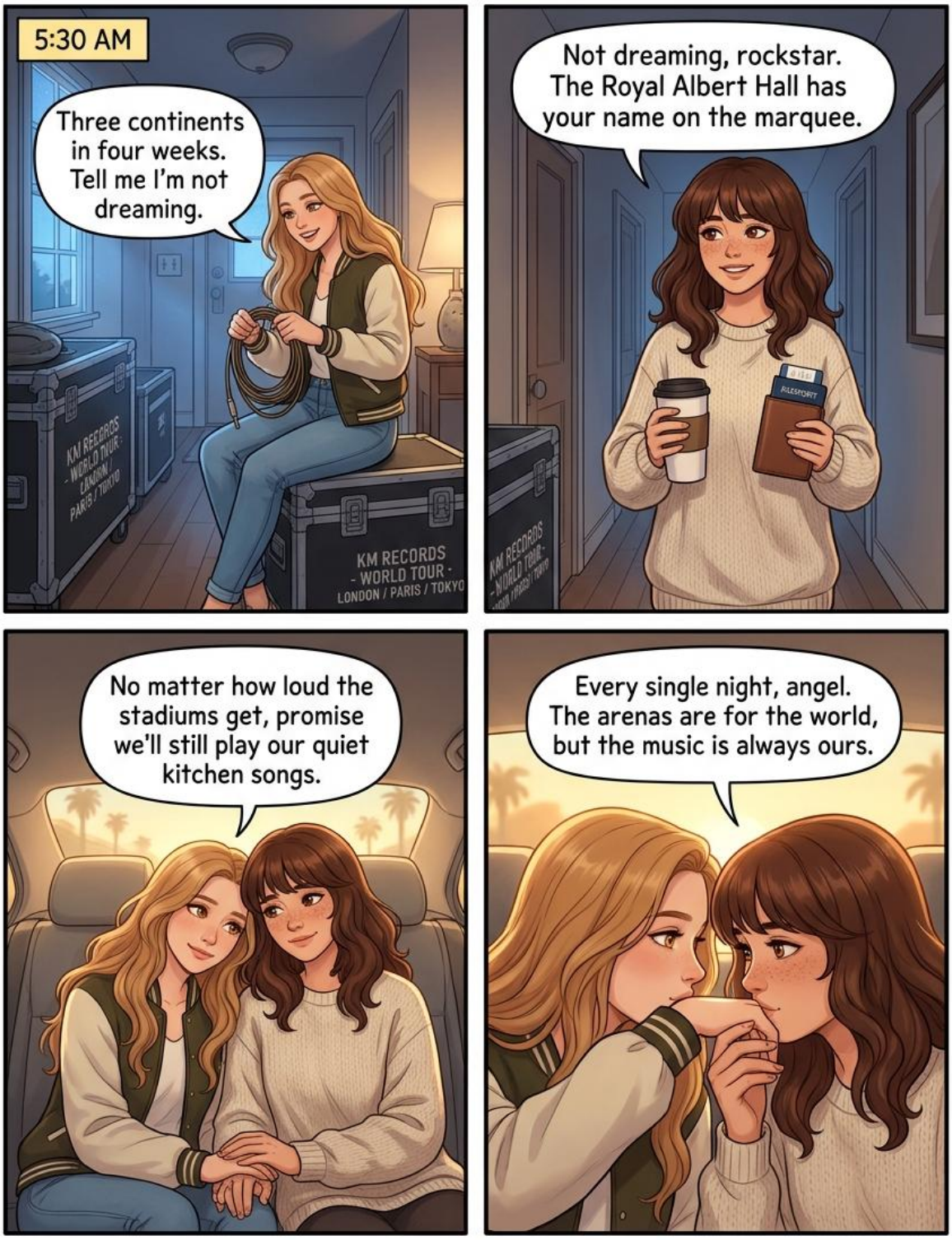
These ten strips are the illustrated chronicle of our global tour—and our journey home.

With all our love and every chord,

Kayleigh Merez (and Lola Beatrice Merez)
KM Records Ltd · kmrecords.uk

Episode 31: Packing the Trunks

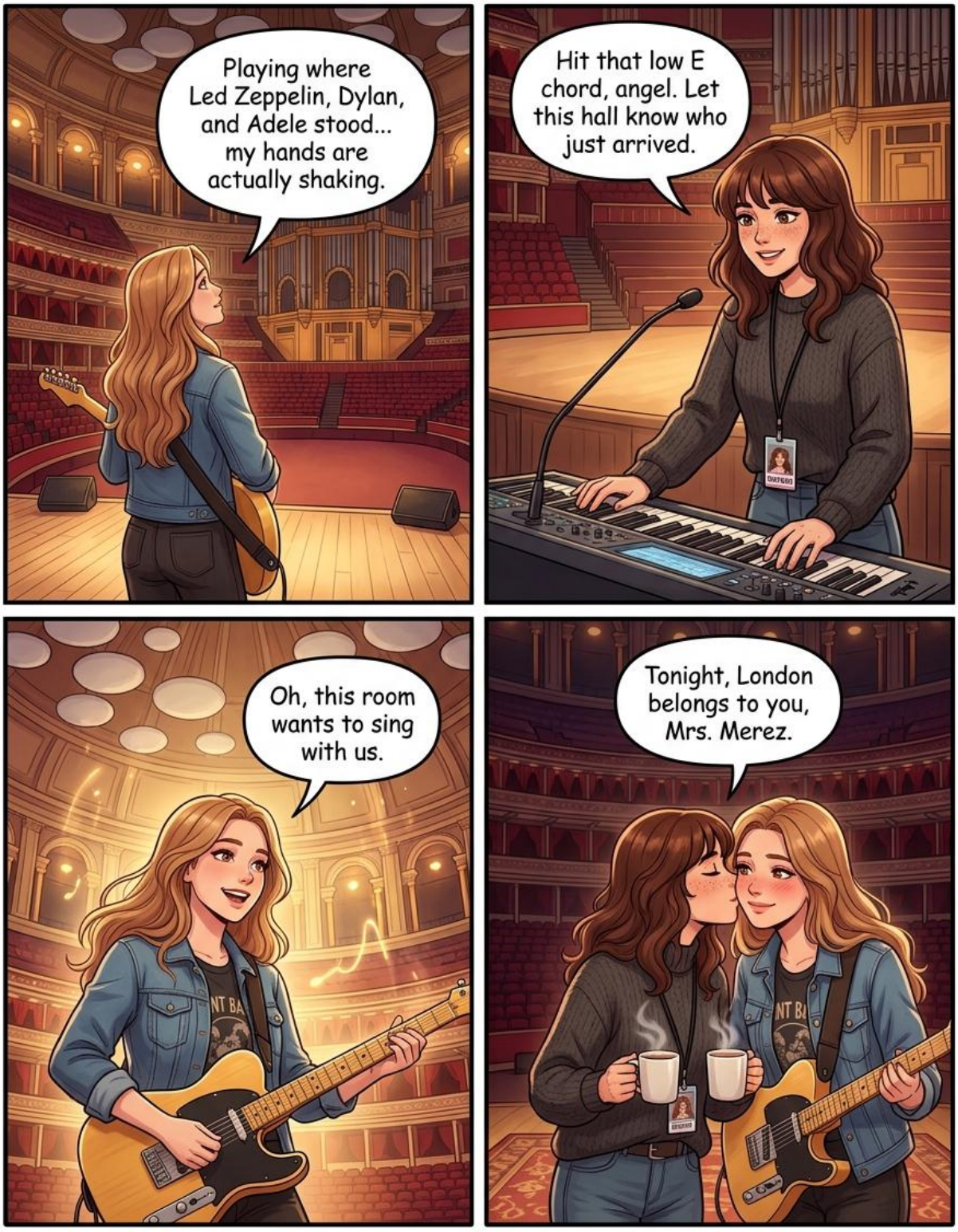
By Kayleigh Merez



Cornwall farmhouse — packing acoustic guitars, gig wardrobe, passport checks, and catching Lola's eye in the hallway mirror.

Episode 32: London Calling

By Kayleigh Merez



Royal Albert Hall — acoustic soundcheck in the gilded Victorian amphitheater, warm velvet red seats, and the first arena tour roar.

Episode 33: An Evening in Kensington



Kensington Gardens at dusk — gentle golden lamplight on cobblestones, shared wool coat, hot artisan cocoa, and whispering lyrics.

Episode 34: Midnight Rain on the Seine

By Kayleigh Merez



Latin Quarter café awning — midnight rain on wet cobblestones, acoustic waltz over coffee, kissing guitar fingertips.

Episode 35: L’Olympia Under Chandeliers

By Kayleigh Merez



Parisian music hall — crystal chandeliers, Piaf and Hendrix ghosts, arena singalong, and red rose petals on the stage.

Episode 36: Tokyo Neon & The Shinkansen Window

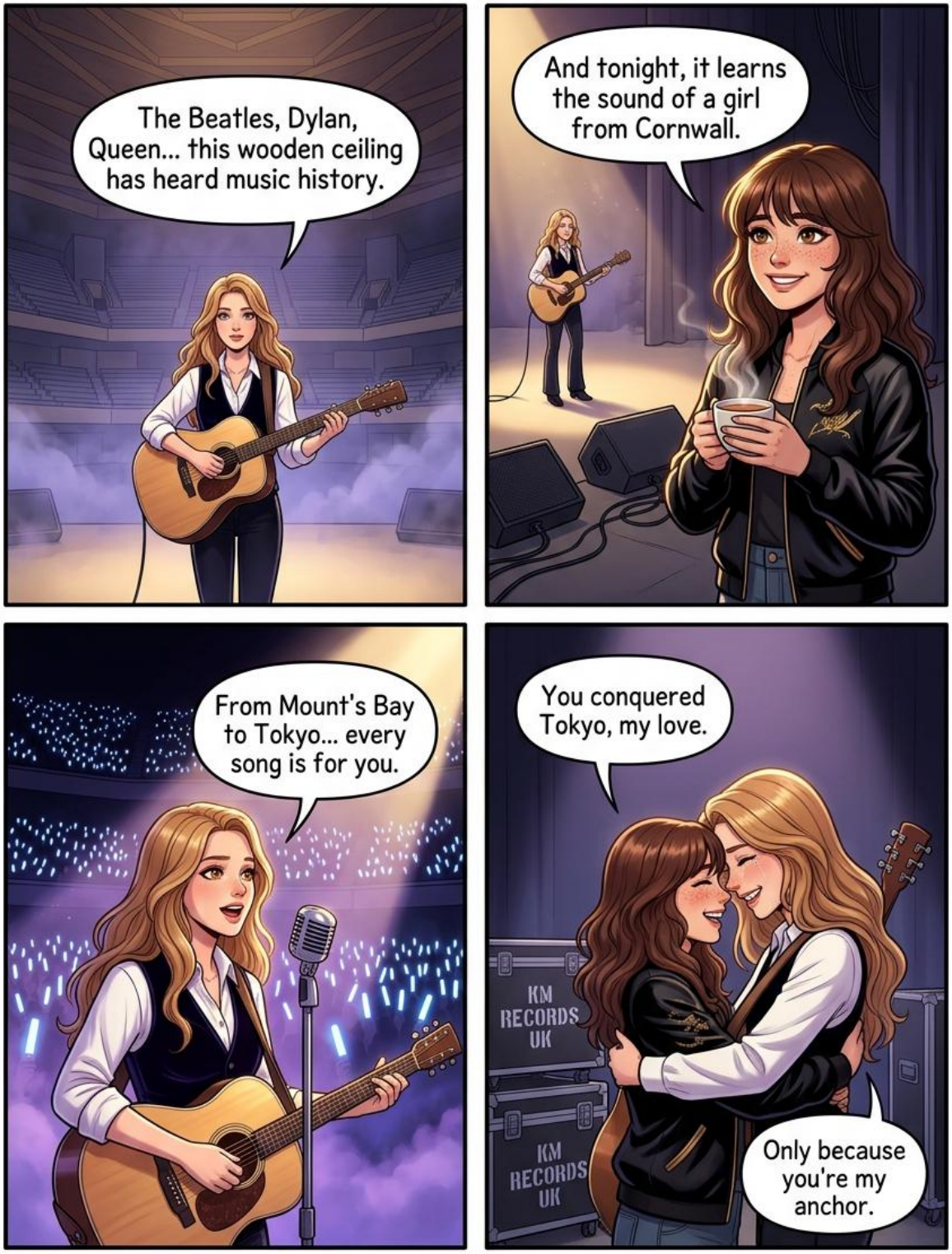
By Kayleigh Merez



Bullet train through twilight rain — shared wired earphones, notebook on Kayleigh's lap, and neon reflections on glass.

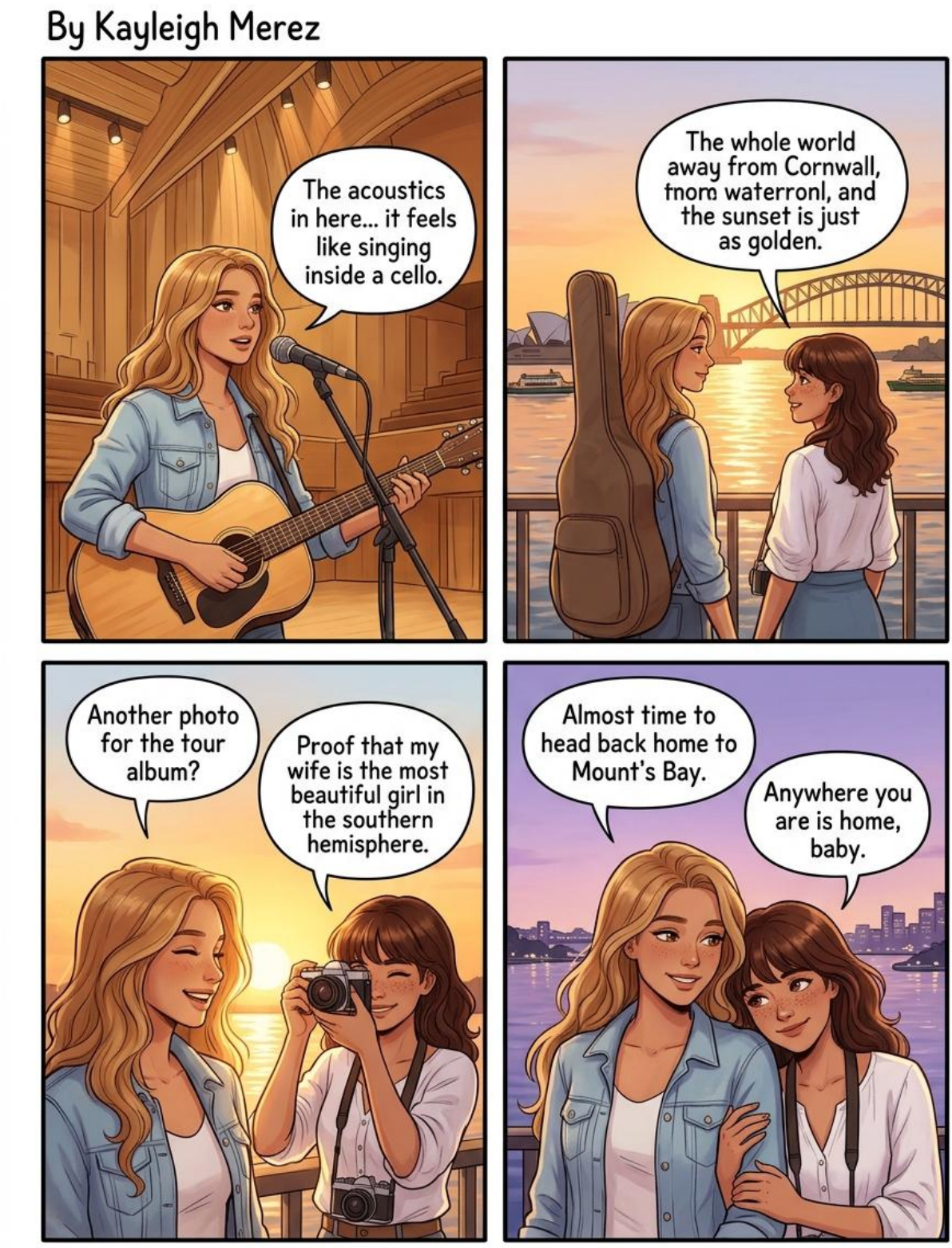
Episode 37: Budokan Acoustic Echoes

By Kayleigh Merez



Nippon Budokan arena — cavernous octagonal wooden ceiling soundcheck, an ocean of blue penlights, and breathless backstage joy.

Episode 38: Sydney Harbour Sunset & Soundcheck



Sydney Opera House boardwalk — timber concert hall acoustics, sunset over the harbour, 35mm photos, and ocean breezes.

Episode 39: The Final Encore of the Tour



World tour finale — blizzard of gold and silver confetti, backstage flying leap embrace, road cases, and counting down to Cornwall.

Episode 40: Returning to Mount's Bay (Season 4 Finale)

By Kayleigh Merez



Cornish farmhouse homecoming — woodstove embers, cedar and sea salt, Cornish tea in the kitchen, and rain tapping the window.