BY KAYLEIGH MEREZ

SEASON FIVE COLLECTOR'S EDITION

Acoustic Roots & The Countryside Studio
(Episodes 41 – 50)

KM RECORDS LTD
kmrecords.uk

Foreword

Season Five brought us full circle. After forty cities, fifteen countries, and an unforgettable world tour, we finally came back home to the salty sea air of Mount's Bay, Cornwall.

Instead of resting on our laurels, Lola and I put on work boots and dungarees. We took an 18th-century granite stone outbuilding and turned it into our lifelong dream: KM Records Studio Cornwall. We hauled fragrant Western red cedar timber, mounted acoustic diffusers on the stone walls, wheeled a restored 1924 walnut upright piano across the slate floor, and wrote new acoustic melodies over steaming bowls of butternut squash soup and warm scones.

When the autumn rain began to drum-roll across our tin roof, we didn't stop—we opened a stereo pair of ribbon mics to let Cornwall play along. And sitting in the dark by beeswax candlelight, tracking our first acoustic harmonies directly to analogue tape, I realized something profound: you can travel the entire globe chasing music, but the most sacred songs are always the ones born out of peace and love.

Reaching fifty episodes of 'By Kayleigh Merez' is more than a creative milestone. It is a monument to our marriage, our friendship, and the sanctuary we built with our own hands.

Thank you for walking this road with us.

With all our love and every chord,

Kayleigh Merez (and Lola Beatrice Merez)
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Episode 41: Morning Mist over Mount's Bay

By Kayleigh Merez



Farmhouse kitchen at dawn — thick sea mist over the bay, porridge at the stove, tea mugs, and the serene joy of being home.

Episode 42: The Old Stone Barn

By Kayleigh Merez



Granite outbuilding sanctuary — morning sunbeams through oak beams, acoustic handclaps, blueprints, and building their dream studio.

Episode 43: Acoustic Wood & Cedar Shingles



Unloading fragrant red cedar timber — sound-diffusion panels on granite walls, truck tailgate cider, and sawdust in blonde hair.

Episode 44: Cliff Path Walk to Mousehole

By Kayleigh Merez



South West Coast Path — Atlantic ocean gales, granite sea cliffs, scribbling notebook melodies, and harbour pasties.

Episode 45: Rain on the Tin Roof

By Kayleigh Merez



Cornish autumn downpour on the barn roof — room mic recording rain percussion, woodstove amber glow, and acoustic harmonies.

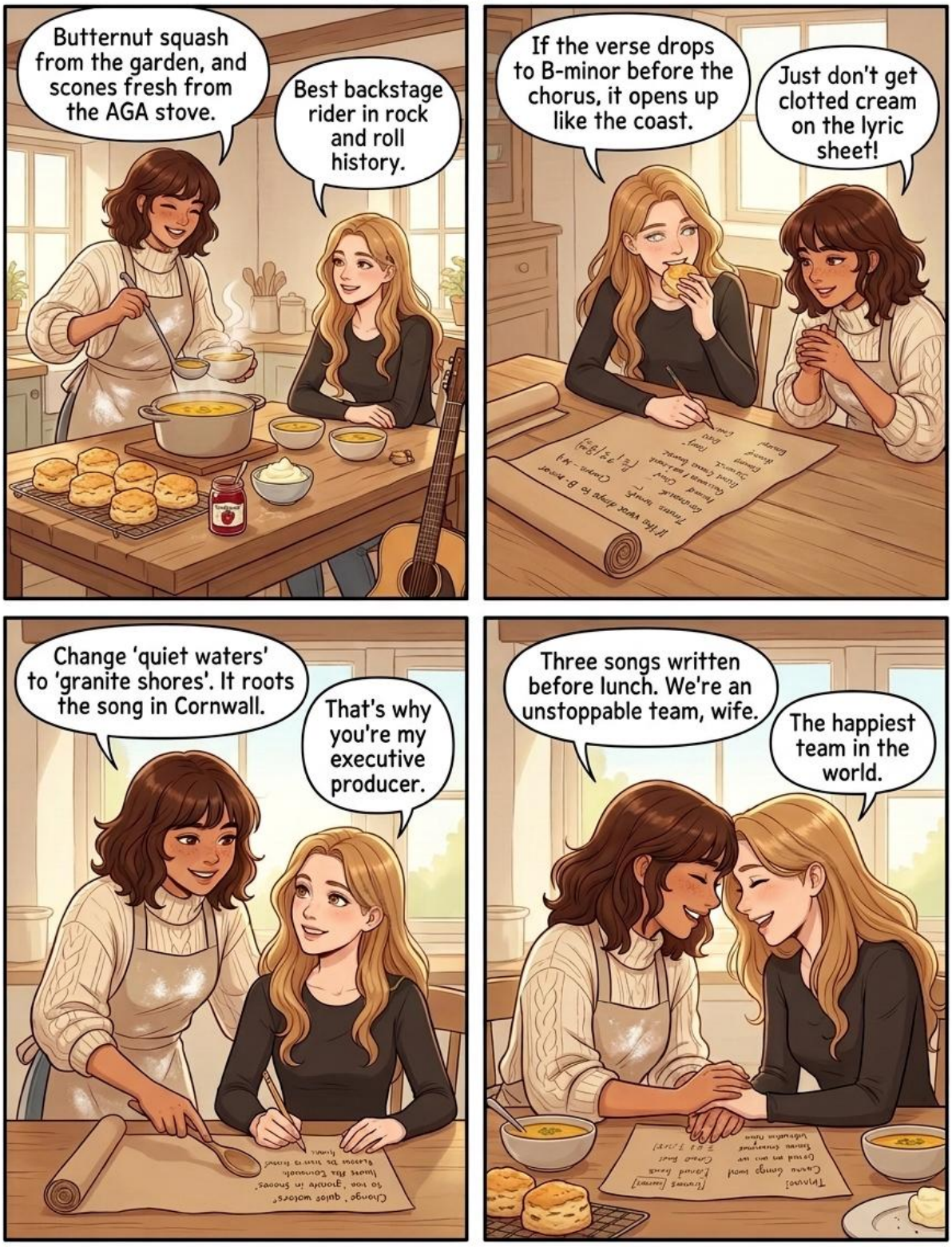
Episode 46: The Upright Piano Arrives



Restored 1920s walnut upright piano — rich acoustic chords, felted hammers, and shared piano bench memories in the barn.

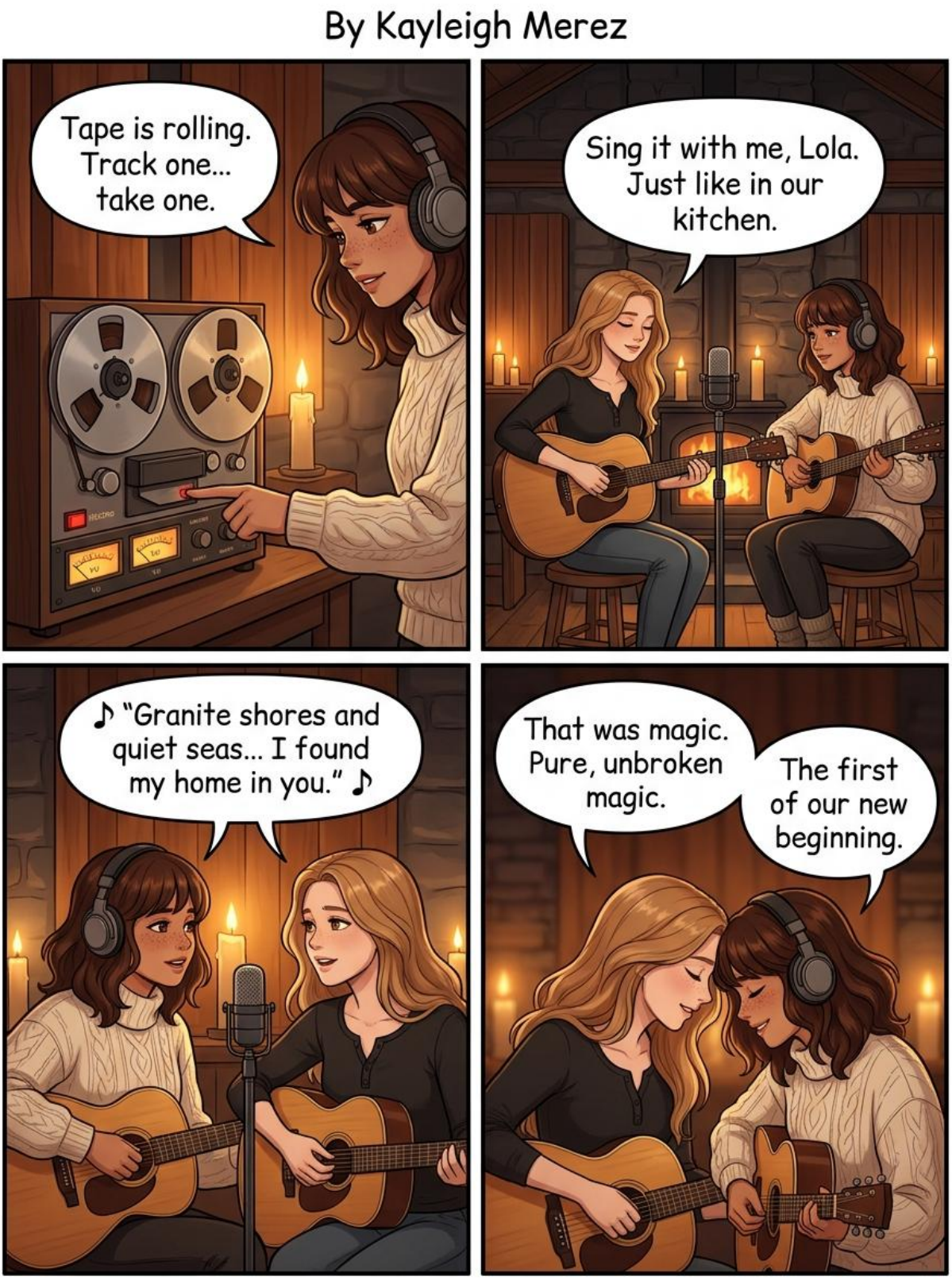
Episode 47: Soup, Scones & Song Sketches

By Kayleigh Merez



Farmhouse kitchen lunch break — butternut squash soup, fresh scones with Cornish clotted cream, and lyrics on butcher paper.

Episode 48: First Track in the Barn



Maiden acoustic recording session in the dark — spinning analogue tape reels, beeswax candlelight, and vocal harmony.

Episode 49: St Michael's Starlight



Farmhouse stone porch at midnight — starry canopy, lighthouse beam across the bay, woolen blankets, and unconditional love.

Episode 50: Sanctuary Found (Season 5 Finale)

By Kayleigh Merez



KM Records Studio Cornwall complete — acoustic masters on tape, walnut piano chords, morning sun over Mount's Bay, and forever home.